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Christine Knoke is Director of Exhibitions and Chief Curator at Mingei International Museum, which she joined in June 2010. Her most recent projects include curating *Black Dolls—From the Collection of Deborah Neff* and *Three on the Edge—Architecture of Kendrick Bangs Kellogg, James Hubbell and Wallace Cunningham*. She holds a BA in Art History from UCLA and an MA in Art History and Museum Studies from USC. Her previous experience includes nearly 15 years as Curator at the Norton Simon Museum in Pasadena, California.

—CV—

CHRISTINE L. KNOKE

EDUCATION

University of Southern California
Master of Arts, Art History & Museum Studies, May 1997

University of California, Los Angeles
Bachelor of Arts, Art History, June 1991

PROFESSIONAL EXPERIENCE

Mingei International Museum, San Diego, CA

Director of Exhibitions and Chief Curator, June 7, 2010 - present

- Work collaboratively with the Museum's Director to plan, organize and realize a robust exhibition program of folk art, craft and design, focused on objects of use from all eras and cultures.
- Oversee the development, use and care of the Museum's current collections as well as materials from other sources.
- Manage and develop a current staff of nine as well as recruit, hire and supervise guest curators.
- Work collaboratively with the senior management team, the Education Department and other departments to guide and further develop the Museum mission.
- Develop and adhere to exhibition plans, budgets and timelines.
- Plan, organize and budget a 3-5 year exhibition program including traveling exhibitions.
- Develop departmental annual action plans in fulfillment of the Museum's strategic plan.
- Produce 5-10 exhibitions per year including conceptualizing and producing applicable interpretive material.
- Facilitate timely interdepartmental exhibition planning and evaluation sessions.

- Ensure delivery of interpretive materials to staff and docents in a timely manner; act as resource for the Education Department, the Library and docents including conducting walkthroughs and speaking at meetings.
- Act as ex-officio member of and liaison to the Collections Committee.
- Network with other museums to gather resource information and represent Mingei International publicly.

Norton Simon Museum, Pasadena, CA
 Curator, May 1, 2007–June 4, 2010
 Associate Curator, May 1, 2006–May 1, 2007
 Assistant Curator, July 1, 1998–May 1, 2006
 Curatorial Assistant, February 25, 1997–July 1, 1998

- Conceive and organize special exhibitions and prepare written material including labels, press releases, brochures, posters and newsletters.
- Advise on marketing and communication programs, strategic planning and special initiatives related to the Museum.
- Prepare three budgets annually for the curatorial department, including creating spreadsheets and tracking expenses over the various fiscal year calendars.
- Cultivate relationships with potential donors and preparation of written documents related to donations of art.
- Organize special events, including lectures, musical and dance performances, symposia, films and special receptions.
- Served as project coordinator for 5 scholarly publications; responsibilities included copy editing, color correcting and all design and production correspondence and scheduling.
- Served as art courier for numerous domestic and international exhibitions, experience with shipping, customs and transportation procedures.

Cultural Affairs Department, City of Los Angeles, CA
 Assistant to the Director of Development (summer position), 1994

- Assist with mailings, event coordination, and the writing of grant proposals.
- Actively involved in all department events including public art projects, city-wide outreach and targeting travel and tourism markets.

The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA
 Research Assistant (part-time), 1991–1993

- Conduct research on British portrait paintings.